

# **GENERAL RIDER**

*Part of the Contract*

## **Roy G Hemmings' Dictionary Of Soul Show**

**2010**

## **INDEX :**

### **I – GENERAL REQUIREMENTS**

- 1. Definition**
- 2. Organisation**
- 3. Technical**
- 4. Local Staff**
- 5. Transport-Airport Transfers**
- 6. Dressing rooms**
- 7. Catering – Restaurants - Hotels**
- 8. Miscellaneous**

### **II – TECHNICAL REQUIREMENTS**

- 1. Stage**
- 2. Podium**
- 3. Front Of House**
- 4. F.O.H. Mixing Desk and Patch List**
- 5. Monitors and Patch List**
- 6. Mic's/stands/DI's**
- 7. Lighting / Effects / Video**
- 8. Technical Team**
- 9. Backline**
- 10. Contact**
- 11. Image I – Stage Plan**

# GENERAL REQUIREMENTS

## 1/ DEFINITION

This rider is part of the Full Contract.

By entering this Contract, the Organiser accepts all Terms and Conditions stipulated and will not modify any part without the written approval of the Group Manager Brian Murphy ([brian@crosscc.co.uk](mailto:brian@crosscc.co.uk)) . Please do not hesitate to contact us should you need any further information or clarification.

## 2/ ORGANISATION

a) **Please return a copy of this rider stamped, signed and dated**

b) Please provide us with :

- ✓ An accurate map to reach the venue plus GPS/Sat Nav details
- ✓ An accurate map to reach the hotel plus GPS/Sat Nav details
- ✓ A plan or rider of the venue

## 3/ TECHNICAL

It is the Organiser's responsibility to provide us with :

- ✓ A Pro Level Sound System well adapted for the venue.
- ✓ A Pro level Monitor mix system adapted for the Bands requirements.
- ✓ An intercom from F.O.H. and the side stage.
- ✓ A Lighting system adapted for the venue and the Bands requirements.

**These must be in place and fully operational before Group's arrival.**

## 4/ LOCAL STAFF

It is the Organiser's full and sole responsibility to employ and remunerate staff (directly or indirectly implicated in the show) in full compliance with the current employment Laws in that Country.

The Group and its Manager can under no circumstance be held responsible for any failure from the Organiser to comply with the current employment Laws in that Country.

It is the Organiser's responsibility to provide us with :

- ✓ 1 Local Organiser.
- ✓ 1 Qualified F.O.H. Sound Engineer.
- ✓ 1 Qualified Monitor System Sound Engineer
- ✓ 1 Qualified Lighting Engineer
- ✓ 1 Qualified Electrician who has good knowledge of the venue's installations.

## 5/ TRANSPORT – AIRPORT TRANSFERS :

### **By Air**

The organisers must pick up the band/the artist at the airport at time to be agreed in a large/ smart vehicle big enough to carry up to **seventeen** people + a number of cases/instruments ( a coach is ideal).

The vehicle and driver should be made available to the band to go from airport to venue, venue to hotel, to restaurant ... and on the return day from the hotel to the airport, time to be agreed.

The name of the driver and his mobile number to be supplied.

## **By Road**

At the hotel, access must be possible without restriction (24h/24h) and an enclosed or guarded/patrolled car park must be available as some instruments are left in the vehicle.

### **IMPORTANT CAR PARKING INFORMATION :**

**Please ensure that parking suitable for a coach is provided.**

## **6/ DRESSING ROOMS**

Roy G Hemmings' Dictionary Of Soul Show is constituted of 17 persons :

- ✓ 8 SINGERS
- ✓ 7 MUSICIANS
- ✓ 1 SOUND ENGINEER
- ✓ 1 MANAGER

The group requires 6 private lockable dressing rooms (or a minimum of 4 rooms) of which the keys should be given to the Manager as soon as the Group arrives.

All dressing rooms must be clean and offer good lighting, heating, air conditioning and shower where possible and laid out comfortably and practically with the following items : chairs, tables, fridge, mirrors, costume hanging-rails with about 20 hangers, rubbish bin, power sockets, sink (with soap, hand towels and 15 towels).

These dressing rooms should be located within immediate proximity of the stage to allow quick outfit changes. If this is not possible, it is imperative to provide the group with a separate space near the stage where they can change quickly. This space must be enclosed, properly lit and with a full length mirror.

## **7/ CATERING - RESTAURANTS - HOTELS**

Catering, Restaurants and Hotels are the responsibility (organisation and costs) of the Organiser.

**CATERING : On the Group's arrival at the venue, please provide in sufficient quantity:**

- ✓ Coffee, Tea, milk (1/2 fat),
- ✓ Fruit Juices, Beers, Coke,
- ✓ Assorted sandwiches (including vegetarian),
- ✓ Potato crisps, fruits and dried fruits.
- ✓ 4 Bottles of good wine (2 medium white and 2 Bordeaux/Claret)
- ✓ Drinking glasses.
- ✓ 30 small water bottles for the stage (33cl)

**RESTAURANTS** : A good quality 3-course hot meal (or a high quality 3-course caterers hot meal on site) is to be provided for 17 people in a good standard establishment (or on site if Caterers). Please discuss the number of vegetarian meals required. 'Take-Away' Fast Food is not acceptable. A selection of wine and beer will also be appreciated.

In this restaurant, the Group will be able to choose between:

- ✓ 3 starters,
- ✓ 3 mains,
- ✓ 3 desserts.

In the event of another member of the Management Team accompanying the Group, please be prepared to provide 1 extra meal.

**HOTELS** : The Group requires rooms as follows – 7 Twins and 2 Doubles (1 for single occupancy + 1 for double occupancy) with 17 breakfasts. The hotel should be a **4** Star (type Mercure or Novotel).

Access to the hotel must be possible without restriction (24h/24h) and either an enclosed or guarded/patrolled car park must be available as some instruments are left in the vehicle.

## **8/ MISCELLANEOUS**

- ✓ **Security:** must be provided at all times for dressing rooms, personnel & property, instruments, equipment, costumes and vehicles. Stolen or damaged property is the promoter's liability
- ✓ The show should not be filmed or pictures taken without prior authorisation from the Producer or Manager. If filming (or pictures) is agreed, a copy of the film/pictures and the authorisation to use them free of charge, will be given to the Band Management within 20 days.
- ✓ Press Conferences will be agreed and attended by the Band Manager
- ✓ In the event of Merchandising, a separate area with chairs, tables and lighting will be necessary
- ✓ If required, 10 invitations will be given to the Manager on arrival at the venue or alternatively, a Guest-List may be given to the Organiser by the Bands Manager again, if required

# TECHNICAL REQUIREMENTS

## SOUND AND LIGHTING

### 1/ STAGE

Must have :

- ✓ Opening : 12 m Preferred
- ✓ Depth : 6m Preferred

The stage should be totally smooth, stable and with a non disjointed floor. It must be able to stand a weight of 600kg per m<sup>2</sup>.

All parts visible by the public must be skirted or dressed.

### 2/ RISERS/PODIUMS

#### Drums:

Install a Drum Riser (podium) 8ft x 8ft (or 2M x 2M if necessary) skirted or dressed and covered with a "Drum Mat" or at least covered with a Black or dark grey carpet fitted to the Podium.

#### Brass:

Install a brass riser 8ft x 8ft (2.5m x 2.5m) skirted or dressed

#### Keyboards:

Install a keyboard riser 8ft x 4ft (2.5 x 1.3m) skirted or dressed

### 3/ FRONT OF HOUSE SOUND SYSTEM

We require a Pro F.O.H. Sound system perfectly adapted to the needs of the venue and the number of people at the event. Types of systems preferred are:

C. HEIL, MEYER SOUND, D N'B', NEXO or APG 4000 or equivalent.

**The system must be in place and fully operational before the Group's arrival.**

**IMPERATIVE: Please make a Line Check before the arrival of the group, so as to ensure a rapid sound check.**

Do not set the speakers right on the floor or stage.

For this indoor set up, 15 watts/person will be required.

Example :

- ✓ **6000 watts per 400 persons**
- ✓ **15000 watts per 1000 persons**

#### **4/ CONSOLE MIXAGE / FACADE**

- ✓ Console analog PRO Type: Midas Venice, Soundcraft type 24 Channel / 4 Aux Minimum **All must be with PRE-FADE**
- ✓ 05 Noise Gates PRO
- ✓ 07 Compressors of type BSS
- ✓ 07 D.I Boxes
- ✓ 02 EQ 2x31 band BSS FCS 960 or KLARK'S techs ( 1 F.O.H. et 1 Stage )
- ✓ 01 Reverb of type PCM80 or equivalent
- ✓ 01 Delay Type DTWO or equivalent

#### **PATCH CONSOLE FACADE**

|           | <b>INPUT</b>                             | <b>SOURCE</b>             | <b>INSERT</b>    | <b>STAND</b> |
|-----------|--|---------------------------|------------------|--------------|
| <b>1</b>  | <b>Kick</b>                              | <b>SM52 / M88</b>         | <b>Gate/Comp</b> |              |
| <b>2</b>  | <b>Snare</b>                             | <b>SM 56</b>              | <b>Gate</b>      |              |
| <b>3</b>  | <b>Hi-Hat</b>                            | <b>Sen 451</b>            |                  |              |
| <b>4</b>  | <b>Tom 1</b>                             | <b>SM 56</b>              | <b>Gate</b>      |              |
| <b>5</b>  | <b>Tom 2</b>                             | <b>SM 56</b>              | <b>Gate</b>      |              |
| <b>6</b>  | <b>Floor Tom</b>                         | <b>SM 56</b>              | <b>Gate</b>      |              |
| <b>7</b>  | <b>Over Head Left</b>                    | <b>Sen 451</b>            |                  |              |
| <b>8</b>  | <b>Over Head Right</b>                   | <b>Sen 451</b>            |                  |              |
| <b>9</b>  | <b>Bass Guitar</b>                       | <b>D.I</b>                | <b>Comp</b>      |              |
| <b>10</b> | <b>Keys Left</b>                         | <b>D.I</b>                |                  |              |
| <b>11</b> | <b>Keys Right</b>                        | <b>D.I</b>                |                  |              |
| <b>12</b> | <b>Right Click Channel (send to FOH)</b> | <b>D.I</b>                |                  |              |
| <b>13</b> | <b>Lead Guitar</b>                       | <b>D.I</b>                |                  |              |
| <b>14</b> | <b>Trumpet</b>                           | <b>Shure Beta 57</b>      | <b>Comp</b>      |              |
| <b>15</b> | <b>Tenor / Baritone Sax</b>              | <b>Shure Beta 57</b>      | <b>Comp</b>      |              |
| <b>16</b> | <b>Trombone</b>                          | <b>AKG B12</b>            | <b>Comp</b>      |              |
| <b>17</b> | <b>Vox 1</b>                             | <b>UHF Shure Beta 58</b>  | <b>Comp</b>      |              |
| <b>18</b> | <b>Vox 2</b>                             | <b>UHF Shure Beta 58</b>  | <b>Comp</b>      |              |
| <b>19</b> | <b>Vox 3</b>                             | <b>UHF Shure Beta 58</b>  | <b>Comp</b>      |              |
| <b>20</b> | <b>Vox 4</b>                             | <b>UHF Shure Beta 58</b>  | <b>Comp</b>      |              |
| <b>21</b> | <b>Vox 5</b>                             | <b>UHF Shure Beta 58</b>  | <b>Comp</b>      |              |
| <b>22</b> | <b>Vox 6</b>                             | <b>UHF Sennheiser 300</b> | <b>Comp</b>      |              |
| <b>23</b> | <b>Vox 7</b>                             | <b>UHF Sennheiser 300</b> | <b>Comp</b>      |              |
| <b>24</b> | <b>Vox 8</b>                             | <b>UHF Sennheiser 300</b> | <b>Comp</b>      |              |

## **5/ STAGE MONITORS**

08 Monitors, type MTD 115, LE400, APG DS15, PS 15. set up as follows :

### **Monitor Mixes**

08 Stage Monitors on 06 separate circuits. All of them should be no less than 500 watts. Example type: APG DS15, LE400 or MTD115.

| N° | Designation          | Mix Required  | N° of monitors |
|----|----------------------|---|----------------|
| 1  | Lead Vocals          | Lead vocal dominant, keyboards, 3 female vocals                       | 1              |
| 2  | Male / Female Vocals | Equal mix of all 8 vocals   | 3              |
| 3  | Drummer              | general front mix with drums as dominant                              | 1              |
| 4  | Keyboard             | Keyboards dominant with track, bass drum & hi hat, Bass guitar, brass | 1              |
| 5  | Saxophone            | Saxophone, Track, possibly Keys & Guitar                              | 1              |
| 6  | Trumpet & Trombone   | Trumpet, Trombone   | 1              |

- 1) Line 1      1 Monitor left of stage centre.
- 2) Line 2      3 Monitors front of stage centre.
- 3) Line 3      1 Monitor Drums centre back.
- 4) Line 4      1 Monitor Keyboards stage right.
- 5) Line 5      1 Monitor Saxophone stage left.
- 6) Line 6      1 Monitor Trumpet / Trombone, stage left.

When an outdoor Show: If the stage width is larger than 12,00M then set in 2 side fills ( One top & a sub per side 1500 watts).

## **6/ MICS / PIEDS / DI**

- ✓ 06 Mics shure UHF SM58 Beta (one is a spare)
- ✓ 03 Mics UHF Sennheiser 300
- ✓ 03 Mic boom stands (black) with clips
- ✓ 05 Mic straight stands (black) with clips
- ✓ 06 DI's example type BSS (one is a spare)
- ✓ 03 Power points of 220/240 Volts,
- ✓ 01 Stage left with 3 plugs (minimum)
- ✓ 01 Stage right with 3 plugs (minimum)
- ✓ 01 Stage back of near drums with 3 plugs (minimum)

**Plus of course all other cables plugs etc that may be required for the perfect function of the sound systems and the show.**

## **7/ LIGHTING AND EFFECTS**

The Group will not travel to this show with its allocated lighting technician and will leave the set up to the local lighting technician and for him to use what is available to him to ensure the best results for the show. However, please see below the minimum required for the best possible running of this show :

- ✓ 1 48 circuit desk with memories type jands or MA/Light etc
- ✓ 1 power block 24 x 3 KW
- ✓ 2 x 8 Blinders
- ✓ 8 Spots type HPC310 of 1 kW
- ✓ 24 Par 64 CP61 or CP62
- ✓ 1 set of ACL 250 watts
- ✓ 6 Lyres type Martin Mac 600 or equivalent
- ✓ 6 Lyres de type Martin Mac 500 or equivalent
- ✓ 1 Smoke or fog machine Dmx
- ✓ 1 Back Curtain Black or Dark Blue

## **8/ TECHNICAL TEAM** **provided by the Organiser**

The Staff must be available for the Group's arrival and needs to have a good knowledge of the venue, the sound and lighting systems in place and should be present during the sound check and the show. The Technical Team must comprise the following

- ✓ **1 venue Manager**
- ✓ **1 Lighting Technician**
- ✓ **2 Sound Technicians (F.O.H. and Monitors)**
- ✓ **1 Electrician**

## **9/ BACKLINE** **provided by the Organiser**

### **HIGHLY IMPORTANT :**

#### **Decorations and Accessories :**

- ✓ Provide a 4 metre stretched out cable at the back of the stage to hang backdrop (4m x 3m provided by the Group). Or Giant Video Screen if possible to fly JPEG images on to.
- ✓ Provide a small table (approx 50cm x 50cm) to be situated on the drum riser, for the click track player to sit on.

#### **1. BATTERIE / DRUMS**

- ✓ 5 pieces Drum Kit de quality pro e.g. Yamaha Custom, Premier Signia.
- ✓ Tom Sizes 10, 12 and 14 inch
- ✓ 14 inch Snare Drum
- ✓ 20 or 22 inch Bass Drum
- ✓ Chain Pedal for the bass drum
- ✓ Ride Cymbal, 3 Crash Cymbals and Hi-hat cymbals all 'Zildjan A Custom'
- ✓ 3 cymbal boom stands
- ✓ 1 hi-hat stand with hi-hat cymbal clutch.
- ✓ 1 Snare drum stand.
- ✓ One movable drum stool.
- ✓ Several microphone stands: see patch list.

## **10/ CONTACT**

Please contact Cross Channel Connections/Brian Murphy if there is any reason why any of the conditions in this document can't be met or if you require further clarification or information.

**Brian MURPHY**

TEL : 00.44.77.255.15.611

E-mail : [brian@crosscc.co.uk](mailto:brian@crosscc.co.uk)

**IMAGE 1 – STAGE PLAN – ROY G HEMMING'S' DICTIONARY OF SOUL SHOW**

**Backdrop Cable**

